



**College of Arts and Sciences
Department of Modern Languages and Literatures**

Scholarship* Expectations for Tenure and Promotion

The following scholarship expectations reflect the thinking within the department, and are presented as guidelines to aid in the review of the dossiers of candidates.

*The Department of Modern Languages and Literatures defers to the College of Arts and Sciences standards for teaching and service.

For Tenure

The usual expectation for tenure is:

- Show evidence of a positive, continuing and sustained trajectory of professional activity and scholarship with an expectation that the record of achievement will be maintained or expanded in the future
- A minimum of 3 peer-reviewed (or, where appropriate, editorially-reviewed) publications or equivalent scholarly achievements with evidence of meaningful contribution to the field and quality of venue; and
- 3 presentations of scholarly papers to learned societies at regional, national and/or international conferences

For Promotion to Associate Professor

The usual expectation for promotion to the rank of Associate Professor is:

- Show evidence of a positive, continuing and sustained trajectory of professional activity and scholarship with an expectation that the record of achievement will be maintained or expanded in the future
- 5 peer-reviewed (or, where appropriate, editorially-reviewed) publications or authorship of a book/textbook, monograph, critical edition, scholarly/professional translation or equivalent achievement with evidence of meaningful contribution to the field and quality of venue; and
- 5 presentations of scholarly papers to learned societies at regional, national and/or international conferences

For Promotion to Professor

The usual expectation for promotion to the rank of Professor is:

- Show evidence of a positive, continuing and sustained trajectory of professional activity and scholarship beyond the point of promotion to Associate Professor, to include an established record of nationally recognized scholarly achievement that contributes to one's discipline(s)
- A minimum of 7 additional peer-reviewed (or, where appropriate, editorially-reviewed) publications or authorship of a book/textbook, monograph, critical edition, scholarly/professional translation or equivalent scholarly achievements with evidence of meaningful contribution to the field and quality of venue since promotion to the rank of Associate Professor; and
- A minimum of 5 additional presentations of scholarly papers to learned societies at regional, national and/or international conferences since promotion to the rank of Associate Professor

NOTES:

- a. It is reasonable to consider the quality of publications and the candidate's contribution(s) therein. E.g., a primary authorship of an article in a high-level journal carries greater weight than a lower-tier journal article in which the candidate may be a minor co-author.
- b. "Equivalent achievement" may include, but not be limited to, books (either authored or edited), textbooks, book chapters, creative or artistic works, multimedia compositions, bibliographies, etc. The candidate has the responsibility to explain her or his contribution to the work, the relative value of the venue, and equivalency of scholarly achievement.
- c. There are no refereed journals in the field of creative writing. Instead, journals and magazines are editorially reviewed; an editorial staff judges submissions impartially according to objective standards.
- d. Many national disciplinary organizations in the humanities provide guidelines for judging scholarly materials in their disciplines or sub-disciplines. Committees and individuals who review the dossier of a candidate in such a discipline have the responsibility to read these guidelines as provided by the candidate, since they constitute national professional standards in these disciplines.
- e. Presentations of scholarly papers to international learned societies carry at least as much weight as presentations to national learned societies.
- f. The publication of textbooks and translations and the editing of anthologies and issues of journals are all very significant forms of scholarly work.