

Creighton UNIVERSITY

College of Arts and Sciences
Humanities Departments

Scholarship Expectations for Tenure and Promotion

These scholarship expectations are general guidelines to aid in the review of candidate dossiers from the following departments: Classical and Near East Studies, English, Modern Languages, Philosophy, & Theology.

For Tenure

- A positive trajectory of scholarship.
- 2-3 peer-reviewed (or, where appropriate, editorially-reviewed) publications or equivalent scholarly achievements with evidence of meaningful contribution to the field and quality of venue.
- 3-4 scholarly or professional presentations at regional and/or national conferences.

For Promotion to Associate Professor

- A positive trajectory of scholarship.
- 4-5 peer-reviewed (or, where appropriate, editorially-reviewed) publications or equivalent scholarly achievements with evidence of meaningful contribution to the field and quality of venue.
- 4-6 scholarly or professional presentations at regional and/or national conferences.

For Promotion to Professor

- Continuation and/or amplification of scholarship since promotion to Associate Professor.
- 7-8 additional peer-reviewed (or, where appropriate, editorially-reviewed) publications or equivalent scholarly achievement (including books or textbooks) with evidence of significant contribution to the field and quality of venue.
- 5-7 additional scholarly or professional presentations at national conferences; invited or peer-reviewed presentations at large meetings are particularly significant.

Notes:

- Commitment to scholarly trajectory and achievement may be demonstrated by any combination of peer- or editorially-reviewed publications, presentations, external grants, and other scholarly products.
- It is reasonable to consider the quality of publications and the candidate's contribution(s) therein. E.g., a primary authorship of an article in a high-level journal carries greater weight than a lower-tier journal article in which the candidate may be a minor co-author.
- "Equivalent achievement" may include, but not be limited to, books (either authored or edited), book chapters, creative or artistic works, multimedia compositions, bibliographies, etc. The candidate has the responsibility to explain her or his contribution to the work, the relative value of the venue, and equivalency of scholarly achievement.
- There are no refereed journals in the field of creative writing. Instead, journals and magazines are editorially reviewed; an editorial staff judges submissions impartially according to objective standards.
- Many national disciplinary organizations in the humanities provide guidelines for judging materials in their fields or subfields. Committees and individuals who review the dossier of a candidate in these areas must read these guidelines as provided by the candidate, as they constitute national disciplinary and professional standards in these areas.
- While the Faculty Handbook does not require presentation at international conferences, such presentations may be considered to have at least the same "weight" as presentations at national conferences.