

# Creighton UNIVERSITY

College of Arts and Sciences  
Department of English

## Scholarship Expectations for Tenure and Promotion

The following scholarship expectations reflect the thinking within the department, and are presented as guidelines to aid in the review of the dossiers of candidates.

### For Tenure

#### LITERARY STUDIES

Consistent engagement since employment with one's scholarly discipline as evidenced through all of the following items:

- An average of one peer-reviewed conference paper or professional presentation per year
- A minimum of three (3) peer-reviewed articles produced prior to submitting the dossier for application for tenure
- Demonstration of "trajectory," that scholarly production will continue and improve subsequent to tenure
- Strong letters of support from peers outside and inside the university

#### CREATIVE WRITING

Consistent engagement since employment with one's discipline as evidenced through all of the following items:

- An average of one peer-reviewed conference paper or professional presentation per year
- *A minimum of three (3) peer-reviewed or editorially reviewed journal publications produced prior to submitting the dossier for application for tenure*
- Demonstration of "trajectory," that *creative* production will continue and improve subsequent to tenure
- Strong letters of support from peers outside and inside the university

### For Promotion to Associate Professor

#### LITERARY STUDIES

Consistent engagement since employment with one's scholarly discipline as evidenced through all of the following items:

- An average of one peer-reviewed conference paper or professional presentation per year
- Five (5) peer-reviewed articles OR a book plus two (2) peer reviewed articles.
- Book must have been published and reviewed by the time the dossier is submitted. Review may consist of professional appraisal of the book by external peer or conventional book review in a scholarly journal.
- Very strong letters of support from peers outside and inside the university, indicating growing reputation at the national level.

## CREATIVE WRITING

Consistent engagement since employment with one's discipline as evidenced through all of the following items:

- An average of one peer-reviewed or editorially reviewed conference paper or professional presentation per year
- *Five (5) peer-reviewed or editorially reviewed publications OR a book plus two (2) peer reviewed or editorially reviewed publications.*
- Book must have been published and reviewed by the time the dossier is submitted. Review may consist of professional appraisal of the book by external peer or conventional book review in a scholarly journal.
- Very strong letters of support from peers outside and inside the university, indicating growing reputation at the national level.

## **For Promotion to Professor**

### LITERARY STUDIES

Consistent engagement since employment with one's scholarly discipline as evidenced through all of the following items:

- An average of one peer-reviewed conference paper or professional presentation per year.
- An average of more than one peer-reviewed article or other appropriate, peer-reviewed resource or scholarly creation (such as a computer program or peer-reviewed web-based resource) per year (depending on total duration of service).
- A book that is recognized by peers as being unusually significant in its field, or two to three well-received books (that have been reviewed at the time the dossier is submitted). (Review may consist of professional appraisal of the book by external peer or conventional book review in a scholarly journal).
- Very strong letters of support from peers outside and inside the university demonstrating, a national and, where appropriate international reputation, including indication that the candidate is shaping her/his respective field in scholarship.

## CREATIVE WRITING

Consistent engagement since employment with one's discipline as evidenced through all of the following items:

- An average of one peer-reviewed or editorially reviewed conference paper or professional presentation per year.
- *An average of more than one peer-reviewed article or editorially reviewed journal publications per year (depending on total duration of service).*
- A book that is recognized by peers as being unusually significant in its field, or two to three well-received books (that have been reviewed at the time the dossier is submitted). Review may consist of professional appraisal of the book by external peer or conventional book review in an editorially reviewed journal).
- Very strong letters of support from peers outside and inside the university demonstrating a national or, where appropriate, international reputation, including indication that the candidate is shaping her/his respective field in scholarship.

### Note

The quality of scholarly or creative work as measured by its reception by peers in the discipline plays a critical role in the evaluation of faculty performance. Nevertheless, successful applications for tenure and/or promotion generally meet the following standards.

Due to the nature of English Studies, which comprises a variety of distinct subfields, the department has provided standards for scholarship in each of the different relevant areas.

NB: The MFA is the terminal degree for faculty members in Creative Writing. It is the equivalent of the PhD for college faculty in this area.

The standards in creative writing are largely similar to those for literary studies. However, the following explanatory notes are helpful in distinguishing the unique nature of creative writing, and, along with the attached hallmarks from Associated Writing Programs, must be read by reviewers before examining the dossier of a creative writing candidate (and included with the document of Faculty Performance Standards for the Department of English). These constitute national disciplinary and professional standards in this area.

It is important to note that, in the field of creative writing, there are no refereed journals. Instead, journals and magazines are editorially reviewed; that is, submissions are judged impartially by an editorial staff according to objective standards. *Italics indicate differences for creative writing – below.*

The standards in rhetoric and composition are largely similar to those for Literary Studies. All committees and individuals who review the dossier of a candidate in Rhetoric and Composition must read the guidelines provided by the Conference on College Composition and Communication (and included with the document of Faculty Performance Standards for the Department of English). These constitute national disciplinary and professional standards in this area.