

# **Creighton** **UNIVERSITY**

## **College of Arts and Sciences Professional Division Departments**

### **Scholarship Expectations for Tenure and Promotion**

The following scholarship expectations are presented as general guidelines to aid in the review of candidate dossiers from the following departments:

Communication Studies, Education, Exercise Science, Fine and Performing Arts, Journalism and Mass Communication

#### **For Tenure**

- A positive trajectory of scholarship.
- 2-3 peer-reviewed publications or equivalent scholarly achievements with evidence of meaningful contribution to the field and quality of venue.
- 3-5 scholarly or professional presentations at regional and/or national conferences.

#### **For Promotion to Associate Professor**

- A positive trajectory of scholarship.
- 4-5 peer-reviewed publications or equivalent scholarly achievements with evidence of meaningful contribution to the field and quality of venue.
- 4-6 scholarly or professional presentations at regional and/or national conferences.

#### **For Promotion to Professor**

- Continuation and/or amplification of scholarship since promotion to Associate Professor.
- 6-8 additional peer-reviewed publications or equivalent scholarly achievement since promotion to Associate Professor with evidence of significant contribution to the field and quality of venue.
- 5-7 additional scholarly or professional presentations at national conferences since promotion to Associate Professor; invited or peer-reviewed presentations at large meetings are particularly significant.

#### **Notes:**

- A candidate's commitment to scholarly trajectory and achievement may be demonstrated by any combination of peer-reviewed (or editorially-reviewed) publications, presentations, externally funded grants, and other scholarly products.
- It is reasonable to consider the quality of publications and the candidate's contribution(s) therein. Primary authorship of publications with large numbers of citations in high-level journals carries greater weight than publications in which the candidate is a minor co-author or the venue is a lower-tier journal article.
- "Equivalent scholarly achievement" may include, but not be limited to, books (either authored or edited), book chapters, creative or artistic works, multimedia compositions, bibliographies, etc. The candidate has the responsibility to explain her or his contribution to a publication, the relative value of the venue, and equivalency of scholarly achievement.

# **Creighton** **UNIVERSITY**

College of Arts and Sciences  
Department of Fine and Performing Arts

## **Scholarship Expectations for Tenure and Promotion**

The following scholarship expectations reflect the thinking within the department, and are presented as guidelines to aid in the review of the dossiers of candidates.

### **For Tenure**

- Has earned terminal degree or professional certification in lieu of traditional academic credentials (e.g. certification from notable European art programs, performer's certificate, Royal Academy of Dramatic Arts certification, Imperial Society of Teachers of Dance certification, Royal Academy of Dance certification).
- Has established a record of excellence in professional activity
- Has achieved local and/or regional prominence in area of expertise through activities such as those listed in the **Notes** listed below (e.g. exhibits, performances, workshops, clinics, choreographic commissions, designs)
- Has established a record of artistic activity at Creighton University

### **For Promotion to Associate Professor**

- Has established a record of excellence in professional activity
- Has successfully completed at least one "career phase" and demonstrated plans for future professional activity and growth
- Has achieved regional and/or national prominence in area of expertise through activities such as those listed in the **Notes** listed below (e.g. exhibits, performances, workshops, clinics, choreographic commissions, designs)
- Demonstrates a regular record of artistic activity at Creighton University

### **For Promotion to Professor**

- Demonstrates a sustained record of excellence in professional activity
- Has achieved national and/or international prominence in area of expertise through activities such as those listed in the **Notes** listed below (e.g. exhibits, performances, workshops, clinics, choreographic commissions, designs)
- Demonstrates a sustained record of artistic activity at Creighton University

### **Note**

Creative exploration is the foundation for scholarship in the arts. Unlike many academic disciplines, the artistic disciplines present special challenges to the concept of scholarly activity and "peer review." While some artistic disciplines do

expect scholarly publication via peer-reviewed print sources as a means of documenting professional excellence, many others depend on far different criteria for evaluative purposes. In general, written publication including service as an editor, is not required or expected for promotion or tenure, and is deemed to be above and beyond the normal expectations for professional activity in these fields.

Sources of evidence appropriate to scholarly activity in the arts may include, but are not limited to:

- Visual Arts

*[order of listing does not necessarily reflect the relative importance of items]*

- Acceptance of work into juried exhibitions and competitions
- Recognition by national or regional sources for artistic work in the discipline, including activity presented at Creighton University and local venues
- One-person invitational exhibitions at major venues
- Participation in curated or refereed solo and/or group exhibitions at major national or regional venues (whether non-profit or commercial)
- Preparation of exhibition catalogues
- Invited presentations, conducting artist's workshops or master-classes or curating exhibitions
- Recognition by artistic competition committees
- Appointments as artist-in-residence
- Presentation of national or regional awards or grants
- Successful production of commissioned works
- Purchase or acquisition of works of art by museums or galleries
- Invited participation on juries, panels or boards or at symposia
- Invited oral presentations or papers
- Publication of work in any medium (e.g. DVDs, CDs, books, book chapters, articles)
- Citation, publication, or illustration of artwork in national or regional journals
- Designing and implementing original educational programs in one's field
- Development, design, and/or mastery of an original artistic process, practice, or technology
- Post-graduate artistic instruction or certification
- Illustration or design of books, periodicals, or other products (e.g. book covers, commercial logos)

- Performing Arts

*[order of listing does not necessarily reflect the relative importance of items]*

- Invitation to participate in a solo or ensemble role with a recognized regional or national company or ensemble (e.g. in a dramatic, dance, or musical performance)

- Invitation to direct, design, choreograph, or compose for a recognized regional or national company or ensemble
  - Presentation of a solo concert, original composition, choreography, production, dramatic role, or design including work publicly presented at Creighton University and other local venues
  - Favorable evaluation of such work by qualified referees, including but not limited to public media reviewers (e.g. print, broadcast), including evaluation of work publicly presented at Creighton University
  - Receipt of national or regional grants or awards
  - Continuing relationships with established companies or artistic or performance ensembles
  - Coaching, teaching, or working as a clinician or adjudicator, with increased credit awarded for work at the international and national level as compared to work at the regional or local level
  - Establishment of continuing companies, festivals, performing organizations, societies, and/or productions
  - Design and implementation of original educational programs
  - Publication of musical compositions by recognized publishing houses
  - Production of videos or audio recordings
  - Production of educational instruments
  - Traditional scholarly in refereed publications or by invitation
  - Invited oral presentations or lecture-performances
  - Invited participation via successful audition for artistic activities (e.g. workshops, clinics)
  - Invited activity in professional organizations
  - Post-graduate artistic instruction and/or certification (e.g. Performer's Certificate, Teaching Certificate, appointment as national or international examiner)
- Art History  
*[order of listing does not necessarily reflect the relative importance of items]*
    - Publication of reviews, articles, exhibition catalogues or books
    - Other creative activity as appropriate to the medium of the candidate's artistic expertise (e.g. studio artist, curator): for example, curating exhibitions, conducting symposia, presenting lecture series, giving public lectures, participating on expert panels, leading gallery tours.
- In general, ...  
... the quality of scholarly and creative activity as measured by its reception among artistic peers plays a critical role in the evaluation of faculty performance.